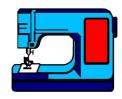


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TWISTED ALLSORTS

Requirements; minimum of four fabrics + 1 feature fabric

Fabric A – 40cm

Fabric B – 40cm

Fabric C – 40cm

Fabric D – 40cm

Feature fabric – 55cm

Fabric for set in triangles – 1mt

First border – 30cm

Second border – 1.35m

Backing fabric – worked out based on finished top layer measurements

Wadding – worked out based on finished top

layer measurements

50cm of binding fabric.

Grey thread to piece

Cutting;

Cut fabrics A to D and feature fabric into 2½" strips. Cross cut these into 8½" strips. You need 31 pieces each of A, B,

C, and D and 36 of your feature fabric.

Separate these into their colour groups and label them, A, B, C, D and F (Feature Fabric). For set in triangles cut 1 strip at $4\frac{1}{2}$ ", and using a 90° triangle ruler cross cut 4 triangles.

These are your corners.

For the large set in triangles on the bottom and sides, cut four strips at 6½" and then using your 90° triangle ruler cross cut 16 triangles.

1st border fabric is cut into $1\frac{1}{2}$ " strips and put aside for later.

Second border fabric is cut into 6½" strips and put aside for later

Binding fabric is cut into 2½" strips and set aside for later.

Piecing;

Lay the fabrics a, b, c, d and feature fabric next to your machine.

Join your fabrics in groups of four strips in this order.

A, B. C. D	A, B, C, F	F, D, A, B.	F, C, D, A.	B, C, D, F.	F, A, B, C.
D, A, B, C.	F, D, A, B.	F, C, D, A	B, C, D, F.	F, A, B, C.	D, A, B, F.
C, D, A, F.	B, C, D, A.	F, B, C, F	F, D, A, B,	C, D, A, F.	F, B, C, D.
A, B, C, F.	F, D, A, F	F, B, C, D.	A, B, C, F.	F, D, A, B.	C, D, A, F.
F, B, C, F.	D, A, B, C.	F, D, A, B	F, C, D, A.	B, C, D, F	F, A, B, C.
D, A, B, F	C, D, A, F	B, C, D, A	B, C, D, F	F, A, B, C	D, A, B, F
C. D. A. F.	F, B, C, D,	A, B, C, D.			

Rows are now worked on the diagonal, beginning at top left hand corner.

The arrows denote the direction of the 4strips in the block.

Row $1 = 1x4\frac{1}{2}$ "triangle

Row 2 = \lg . triangle +abcd \uparrow + \lg . triangle

Row 3 = \lg . triangle +abcf \uparrow +fdab \rightarrow +fcda \uparrow + \lg . triangle

Row 4=lg. triangle+bcdf \uparrow +fabc \rightarrow +dabc \uparrow +fdab \rightarrow +fcda \uparrow +lg. triangle

Row 5 = lg. triangle+bcdf \uparrow +fabc \rightarrow +dabf \uparrow +cdaf \rightarrow +bcda \uparrow +fbcf \rightarrow +fdab \uparrow +lg. triangle

Row 6 = lg. triangle+cabf \uparrow +fcda \rightarrow +bcdf \uparrow +fabf \rightarrow +fcda \uparrow +bcdf \rightarrow +fabc \uparrow +lg triangle

Row 7 = small triangle+dabf \uparrow +fcdf \rightarrow +abcd \uparrow +fabc \rightarrow +fdab \uparrow +cdaf \rightarrow +fbcd \uparrow +lg triangle

Row8 = lg. triangle +abcf \uparrow +dabf \rightarrow +cdab \uparrow +cdaf \rightarrow +fbcd+ lg.triangle

Row 9 = lg. triangle+abcf \uparrow +dabf \rightarrow +fcda \uparrow +lg triangle

Row $10 = \lg$. triangle +bcda +lg triangle

Row 11 = small triangle

Now you need to join your rows together in the correct order as numbered. Trim any points off and even your edge.

Join your 1st border strips together. Measure your quilt through the middle top to bottom. Cut your two side lengths to match this and sew them in place. Repeat this for the other direction.

Sew the second border together using a 45°seam to create one long strip. Again measure through the quilt and cut these to size, join these borders in the same manner as before.

The top of your quilt is now complete.

Layer your quilt, backing, wadding and top.

Pin or baste together.

Quilt in your preferred manner. Trim any excess off.

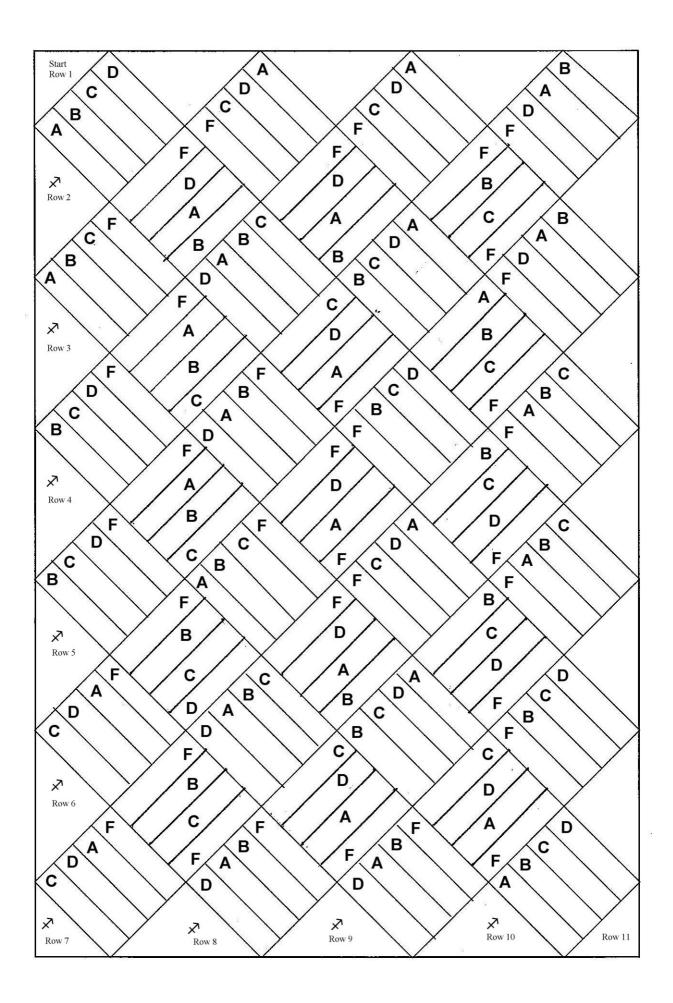
Join your binding strips together. Press in half, do not stretch.

Sew to the front of your quilt, mitring the corners as you go.

Turn the binding to the back of your quilt by hand using an invisible stitch, or alternately sew binding to the back of your quilt, mitring the corners as you go. Turn the binding to the front of your quilt and machine.

Make sure you have tied and hidden the ends of your threads.

Don't forget to name and label your quilt for posterity.



TWISTED ALLSORTS QUILT



Project designed by Lillian Window.